

What is claimed is:

1. An ocarina, comprising:
a sound chamber having a plurality of apertures that facilitate airflow communication through said sound chamber to produce a tone; and
a recess disposed at an inner surface of said sound chamber, at least one of said apertures being in register with said recess.
2. The ocarina of claim 1, wherein said sound chamber comprises at least one wall, a surface adjacent to and cooperative with said wall, and a cover adjacent to and cooperative with said wall.
3. The ocarina of claim 1, wherein said apertures comprise a windway, a fipple window, and at least one tonehole.
4. The ocarina of claim 3, wherein said tonehole is in register with said recess.
5. The ocarina of claim 1, wherein a width of said recess is less than a width of said sound chamber.
6. The ocarina of claim 1, wherein a depth of said recess is less than a depth of said sound chamber.
7. An ocarina, comprising:
a body comprising at least one wall, a surface positioned adjacent to and cooperative with said wall, and a cover positioned adjacent to and cooperative with said wall, wherein said wall, said surface, and said cover define a sound chamber, and wherein an inner surface of said wall includes a recess positioned adjacent to said cover; and
a plurality of apertures disposed within said body, at least one of said apertures being in register with said recess, and said apertures being configured to facilitate airflow through said body.

8. The ocarina of claim 7, wherein a width of said recess is less than a width of said sound chamber.
9. The ocarina of claim 7, wherein a depth of said recess is less than a depth of said sound chamber.
10. The ocarina of claim 7, wherein said aperture in register with said recess is a tonehole, said tonehole being selectively obstructable by a person playing said ocarina.
11. The ocarina of claim 7, further comprising a plurality of recesses in said inner surface of said wall.
12. The ocarina of claim 11, wherein each of said recesses has a tonehole in register therewith, said toneholes being selectively obstructable by a person playing said ocarina.
13. The ocarina of claim 7, wherein said apertures comprise a windway, a fipple window, and at least one tonehole.
14. The ocarina of claim 7, wherein said body is fabricated of wood, metal, clay, plastic, or a combination of the foregoing materials.